

## **Acknowledgements**

The authors and publishers acknowledge the following sources of copyright material and are grateful for the permissions granted. While every effort has been made, it has not always been possible to identify the sources of all the material used, or to trace all copyright holders. If any omissions are brought to our notice, we will be happy to include the appropriate acknowledgements on reprinting and in the next update to the digital edition, as applicable.

Keys: U = Unit, C = Communication Plus, V = Vocabulary, LP = Learning Pathway, ECTL = End of Course Competency Test – Listening, MCTL = Mid-Course Competency Test – Listening, MCTR = Mid-Course Competency Test – Reading, Prt = Part.

## **Presentation Plus**

### **Student's Book**

#### **Text**

---

**U2:** Solo Syndication for the extract from 'We all crave it, but can you stand the silence? The longest anyone can bear Earth's quietest place is 45 minutes' by Ted Thornhill, *Mail Online*, 03/04/2012. Copyright © 2012 MailOnline. All rights reserved. Distributed by Solo Syndication; Guardian News & Media Ltd for the adapted text from 'Experience: I've been to the quietest place on Earth' by George Michelson Foy, *The Guardian*, 18/05/2012. Copyright © 2012 Guardian News & Media Ltd. Reproduced with permission; Wright's Media, Inc for the adapted text from 'Why Some of Us Are Thrill-Seekers' by Angela Haupt, *U.S. News & World Report L.P.*, 06/12/2012. Copyright © 2012 U.S. News & World Report. Distributed by Wright's Media, Inc. Reproduced with permission; **U3:** Adapted text from 'Pod Caribbean Children's Home - Belize - Volunteer Reviews': Linda and Malcolm – 2013 and 'Pod Community Projects - Ghana - Volunteer Reviews': Debbie – Child care, baby weighing and building. Copyright © 2013/2014 Personal Overseas Development Ltd. Reproduced with permission; Excerpt and Listening (Audio Script) from 'The Problem with Volunteering' by Daniela Papi, *BBC Radio 4: Four Thought*, 01/05/2013. Copyright 2013 © BBC Worldwide Limited. Reproduced with permission; Excerpt from 'Surviving malaria on the Mano River', by Will Millard, *BBC News Magazine*, 13/09/2013. Copyright 2013 © BBC Worldwide Limited. Reproduced with kind permission; Excerpt and Listening (Audio Script) from 'Journey of a lifetime, Mum Says 'You're a Long Time Dead'' by Will Millard, *BBC Radio 4*, 13/09/2013. Copyright 2013 © BBC Worldwide Limited. Reproduced with permission; **U4:** Excerpt and Listening (Audio Script) from 'Glucosamine for osteoarthritis; Alcohol addiction; Gut instinct' by Dr Mark Porter, *BBC Radio 4: Inside Health*, 12/02/2014. Copyright 2014 © BBC Worldwide Limited. Reproduced with permission; **U7:** Excerpt and Listening (Audio Script) from 'A lie detector on your phone' by Ian Goldin, *Future 60 second idea, BBC World Service*, 16/06/2014. Copyright 2014 © BBC Worldwide Limited. Reproduced with permission; Excerpt and Listening (Audio Script) from 'A remote that can reduce street noises' by Anja Kannigese, *Future 60 second idea, BBC World Service*, 26/09/2013. Copyright 2013 © BBC Worldwide Limited. Reproduced with permission; Excerpt and Listening (Audio Script) from 'Job candidates must wear masks' by Maurice Fraser, *Future 60 second idea, BBC World Service*, 25/02/2012. Copyright 2012 © BBC Worldwide Limited. Reproduced with permission; Excerpt from 'Rewire: Digital Cosmopolitans in the Age of Connection' by Ethan Zuckerman. Copyright © Ethan Zuckerman. Reproduced with permission of WW.Norton & Company, Inc.; **U5:** Guardian News & Media Ltd for the adapted text from 'Inside Halden, the most humane prison in the world' by Amelia Gentleman, *The Guardian*, 18/05/2012. Copyright © 2012 Guardian News & Media Ltd. Reproduced with permission; Guardian News & Media Ltd for the adapted text from 'Six surprisingly well-paid jobs' by Donna Ferguson, *The Guardian*, 07/08/2014. Copyright © 2014 Guardian News & Media Ltd. Reproduced with permission; **U8:** Excerpt and Listening (Audio Script) from 'Can extreme calorie counting make you live longer?' by Peter Bowes, *BBC World Service*, 24/03/2013. Copyright 2013 © BBC Worldwide Limited. Reproduced with permission; Excerpt from 'Segmented sleep: Ten strange things people do at night' and 'The myth of the eight-hour sleep', by Stephanie Hegarty, *BBC News Magazine*, 22/02/2012. Copyright 2012 © BBC Worldwide Limited. Reproduced with kind permission; Guardian News & Media Ltd for the adapted text from 'Aubrey de Grey: We

don't have to get sick as we get older' by Caspar Llewellyn Smith, *The Guardian*, 01/08/2010. Copyright © 2010 Guardian News & Media Ltd. Reproduced with permission; **U10**: Text about Scott Berkun. Reproduced with kind permission of Scott Berkun.

## Photographs

---

The following photographs are sourced from Getty Images:

**U1**: Barcroft/Barcroft Media; Sam Edwards/OJO Images; Arseniy Rogov/iStock Editorial/Getty Images Plus; Mediaphotos/E+; Richard Drury/Stone; Universal History Archive/Universal Images Group; MCT/Tribune News Service; Image Source; Grant Faint/The Image Bank; Istetiana/Moment; Violet-blue/iStock/Getty Images Plus; Photo and Co/The Image Bank; Tim Kitchen/The Image Bank/Getty Images Plus; Alex Mares-Manton; Westend61; Jaturon Ruaysoongnern/EyeEm; **U2**: CharlieChesvick/E+; Alacatr/iStock/Getty Images Plus; Fabrice LerougE/ONOKY; Oliver Furrer/Stone; Yuin Lu Hoo/E+; Dimitri Otis/Stone; Westend61/Getty Images; Mayo5/E+; Steve Bly/The Image Bank/Getty Images Plus; Vuk Ostojic/Moment; Icon Sports Wire/Icon Sportswire; Brazzo/E+; Naumoid/iStock/Getty Images Plus; Westend61; Recep-bg/E+; **U3**: Phil Clarke Hill/Corbis News; Kryssia Campos/Moment; Nick Dolding/Stone; Demerzel21/iStock Editorial/Getty Images Plus; Janet Kimber/The Image Bank/Getty Images Plus; Kike Calvo/Universal Images Group; Paula Bronstein/Getty Images News; Fairfax Media/Getty Images; MikhailSemenov/iStock/Getty Images Plus; Konoplytska/iStock/Getty Images Plus; DaveLongMedia/iStock/Getty Images Plus; Banjongseal324/iStock/Getty Images Plus; Daniilphotos/iStock/Getty Images Plus; Halecr/iStock/Getty Images Plus; Franz Wogerer; Anna Gorin/Moment; Keren Su/Stockbyte Unreleased; Javarman3/iStock/Getty Images Plus; **U4**: Tomohiro Ohsumi/Getty Images News; SelectStock/Vetta; Kate\_sept2004/E+; Westend61; Laurence Berger/iStock/Getty Images Plus; Fstop123/E+; Yuri\_Arcurs/E+; Greg Blomberg/EyeEm; **U5**: Giuseppe Cacace/AFP; Junge, Heiko/AFP; Abzee/E+; Christopher Murray/EyeEm; Karyn Nishimura-Poupee/AFP; Jetta Productions Inc/DigitalVision; GS Visuals/Cultura; LaylaBird/E+; GlobalStock/E+; Burnsboxco/iStock/Getty Images Plus; Wavebreakmedia/iStock/Getty Images Plus; SanneBerg/iStock/Getty Images Plus; Tim Robberts/DigitalVision; SolStock/E+; GCShutter/E+; **U6**: Getty Images/Handout/Getty Images Entertainment; Mireya Acierito/Getty Images Entertainment; Igor Ustynskyy/Moment; Jesus Trillo Lago/iStock/Getty Images Plus; Westend61; Plume Creative/DigitalVision; Simonkr/E+; RUNSTUDIO/Moment; Jose Luis Pelaez Inc/DigitalVision; Authentic Images/iStock/Getty Images Plus; Mixetto/E+; 10'000 Hours/DigitalVision; Kali9/E+; **U7**: Arman Zhenikeyev/Corbis; Colin Anderson Productions Pty Ltd/DigitalVision; YakobchukOlena/iStock/Getty Images Plus; Scharfsinn86/iStock/Getty Images Plus; William Taufic/The Image Bank; Jacobs Stock Photography Ltd/DigitalVision; Jose Luis Pelaez Inc/DigitalVision; Westend61; Johner Images; Roydee/E+; MarianVejcik/iStock/Getty Images Plus; Creative-Family/iStock/Getty Images Plus; Hinterhaus Productions/DigitalVision; Andresr/E+; Muntz/The Image Bank/Getty Images Plus; Sturti/E+; ColorBlind Images/The Image Bank/Getty Images Plus; Philipp Nemenz/DigitalVision; Jupiterimages/PHOTOS.com>>/Getty Images Plus; Klaus Tiedge; **U8**: Kupicoo/E+; Tara Moore/Stone; Skaman306/Moment; Monkeybusinessimages/iStock/Getty Images Plus; JohnnyGreig/iStock/Getty Images Plus; Westend61; Ajr\_images/iStock/Getty Images Plus; BSIP/UIG; Motortion/iStock/Getty Images Plus; Cuiphoto/iStock/Getty Images Plus; GlobalP/iStock/Getty Images Plus; DanielPrudek/iStock/Getty Images Plus; GMint/iStock/Getty Images Plus; Evgeniy1/iStock/Getty Images Plus; Hindustan Times; Malikov Aleksandr/iStock/Getty Images Plus; SergeyChayko/iStock/Getty Images Plus; Fascinadora/iStock/Getty Images Plus; Supamas Ihakjit/iStock/Getty Images Plus; Simonlong/Moment; Jasmin Merdan/Moment; Burcu Atalay Tankut/Moment; Thomas Barwick/Photodisc; By\_nicholas/E+; Karamba70/iStock/Getty Images Plus; **U9**: VCG/Visual China Group; Barcroft Media; Alastair James/iStock Editorial/Getty Images Plus; Jeff Greenberg/Universal Images Group; Education Images/Universal Images Group; Portland Press Herald; VvoveVale/iStock Editorial/Getty Images Plus; Katatonia82/iStock Editorial/Getty Images Plus; Lukasz Wisniewski/EyeEm; NurPhoto; Domingo Leiva/Moment; S. Greg Panosian/E+; Kazuhiro Nogi/AFP; Jay Rumph/500px; Terence Lee/Moment; Photofusion/Universal Images Group; David Clapp/Stone; Chameleonseye/iStock/Getty Images Plus; Mihailomilovanovic/E+; Mark Meredith/Moment; iShootPhotosLLC/iStock Unreleased; **U10**: Jason Connolly/AFP; E. Neitzel/WireImage; Paul

Bruinooge/Patrick McMullan; Isa Foltin/WireImage; Alberto E. Rodriguez/Getty Images Entertainment; Ned Frisk; Klaus Vedfelt/DigitalVision; SDI Productions/E+; Cmannphoto/E+; Klikk/iStock/Getty Images Plus; Filipefrazao/iStock/Getty Images Plus; YinYang/iStock/Getty Images Plus; Mirrorpix; Simon Stacpoole/Offside; Atsushi Tomura/Getty Images Sport; Julian Finney/Getty Images Sport; Mediaphotos/E+; Axelle/Bauer-Griffin/Contributor/Filmmagic; Amanda Edwards/WireImage; **C:** Teeramet Thanomkiat/EyeEm; Dean Mitchell/E+; Bertram Henry/Stone/Getty Images Plus; Westend61; PhotoAlto/Frederic Cirou/PhotoAlto Agency RF Collections; AndreyPopov/iStock/Getty Images Plus; Njekaterina/The Image Bank/Getty Images Plus; Yui Lu Hoo/E+; Alison Taylor Photography/iStock/Getty Images Plus; Dennis Walton/Lonely Planet Images/Getty Images Plus; Wootthisak nirongboot/Moment; JGI/Jamie Grill; Lars Ruecker/Moment/Getty Images Plus; Henrik Sorensen/DigitalVision; **V:** Mediaphotos/E+; Jasmin Merdan/Moment; Fuse/Corbis; Martyn Goddard/The Image Bank; Christian Zachariasen/PhotoAlto Agency RF Collections; PNC/Stockbyte; Thierry Grun/Photolibary/Getty Images Plus; Scott Markewitz; Lydelter Bolodin/EyeEm; Glowimages; Hisham Ibrahim/Photographer's Choice/Getty Images Plus; Zero Creatives/Cultura; RubberBall Productions/Brand X Pictures; Witthaya Prasongsin/Moment; FlairImages/iStock/Getty Images Plus; Bolot/E+; Richard Boll/Photolibary/Getty Images Plus; Richard Fearon/EyeEm; Westend61; Roger Tidman/Corbis Documentary; Franckreporter/iStock/Getty Images Plus; Roman Donar/EyeEm; Tuomas Lehtinen/Moment; Viktoryia Vinnikava/EyeEm; Mark Newman/The Image Bank; LordRunar/E+; Eddie Brady/The Image Bank Unreleased; Joseph Gardner/Moment Unreleased; Bulgac/E+; Chiara Cattaruzzi Photography/Moment; Grant Faint/The Image Bank; Aitor Diago/Moment; XiXinXing; Adamkaz/E+; Mariana Alija/Moment; Construction Photography/Avalon/Hulton Archive; Andrewmedina/E+; SergeyVButorin; Nirian/iStock/Getty Images Plus; Hal Bergman/Stone; Boyshots/iStock/Getty Images Plus; Tom Sibley/The Image Bank Unreleased; Franck-Boston/iStock/Getty Images Plus/Getty Images; Danita Delimont/Gallo Images/Getty Images Plus; Jenny Jones/Lonely Planet Images/Getty Images Plus; Stevens Frémont/The Image Bank Unreleased; Prostock-Studio/iStock/Getty Images Plus; Morsa Images/E+; Comstock/Stockbyte; Mayur Kakade/Moment; Alberto Cassani/Moment; Burazin/The Image Bank/Getty Images Plus; **W:** ElOjoTorpe/Moment; Kelly Cheng/Moment; M\_a\_y\_a/iStock/Getty Images Plus; Eak8dda/iStock/Getty Images Plus; Koron/Moment; Zolga\_F/iStock/Getty Images Plus; Khaichuin Sim/Moment; Shalom Ormsby Images Inc/DigitalVision.

The following images are sourced from other sources/libraries:

**U2:** Stock imagery/Alamy Stock Photo; **U6:** Copyright © Edgar Müller; Elliott Erwitt/Magnum Photo; **U9:** © Museo Soumaya.Fundación Carlos Slim; Louvre Lens, Photo: Kazuyo Sejima + Ryue Nishizawa/SANAA, Tim Colbert + Celia Imre/Imrey Culbert, Catherine Mosbach; 21st Century Museum of Contemporary Art, Kanazawa, Photo: SANAA; Serpentine Pavilion, Photo: Iwan Baan; **U10:** Copyright © Scott Berkun.

Cover photography by Drazen/E+/Getty Images.

Commissioned videos and stills by Charlotte Macpherson for Cambridge University Press.

## Illustrations

---

David Semple; Gavin Reece (New Division); Jérôme Mireault (Colagene); Marie-Eve Tremblay (Colagene); Mark Bird; Martin Sanders (Beehive); QBS Learning; Phil Hackett; Roger Penwill; Rosie Scott (NB Illustration).

Audio production by Hart McLeod and by Creative Listening.

Typeset by QBS Learning.

## Workbook

### Photographs

---

All the photographs are sourced from Getty Images.

**U1:** PeopleImages/E+; GoldenKB/iStock/Getty Images Plus; Tetra Images; Kali9/E+; Chaay\_Tee/iStock/Getty Images Plus; Shapecharge/E+; **U2:** Anant Agarwal/500Px Plus; Iammotos/iStock/Getty Images Plus; AscentXmedia/E+; Inside Creative House/iStock/Getty Images Plus; Tan Dao Duy/Moment; Georgeclerk/E+; **U3:** Godong/Universal Images Group; Brent Olson/Moment; MangoStar\_Studio/iStock/Getty Images Plus; Waitforlight/Moment/Getty Images Plus; Tim Graham/Getty Images News; Bettmann; **U4:** RossHelen/iStock/Getty Images Plus; Enviromantic/E+; Michele D'Amico supersky77/Moment; Pixelfit/E+; FILIPPO MONTEFORTE/AFP; Travepix Ltd/Stone; lechatnoir/E+; **U5:** FG Trade/E+; Rbouwman/iStock/Getty Images Plus; SOPA Images/LightRocket; Peter Dazeley/The Image Bank; Aydinmutlu/E+; **U6:** Igor Ustynskyy/Moment; Manakin/iStock/Getty Images Plus; Zoltan Glass/Picture Post; Zoka74/iStock/Getty Images Plus; Gradyreese/E+; Cecilie\_Arcurs/E+; Bertrand Rindoff Petroff/French Select; Ali Jadallah/Anadolu Agency; **U7:** Monkeybusinessimages/iStock/Getty Images Plus; Danita Delimont/Gallo Images/Getty Images Plus; Jose Fuste Raga/Corbis Documentary/Getty Images Plus; Indeed; Kali9/E+; VTT Studio/iStock Editorial/Getty Images Plus; **U8:** Olesiabilkei/iStock/Getty Images Plus; Anton Kishinskiy/500px Prime; Zoonar RF/Getty Images Plus; Harry Engels/Getty Images Sport; Andresr/E+; Mint Images; Baramée Temboonkiat/iStock Editorial/Getty; Monkeybusinessimages/iStock/Getty Images Plus; **U9:** Jose Luis Pelaez Inc/DigitalVision; Kallista5/iStock/Getty Images Plus; Nortonrsx/iStock/Getty Images Plus; Kaarsten/iStock Editorial; David Gn Photography/Moment; **U10:** Flashpop/DigitalVision; Thomas Northcut/Photodisc; Nortonrsx/iStock/Getty Images Plus; B. BOISSONNET/BSIP/Corbis; SDI Productions/E+.

Cover photography by Drazen\_/E+/Getty Images.

Commissioned videos and stills by Rob Maidment and Sharp Focus Productions.

---

## Illustrations

Kamae Design; David Semple.

Filming in King's College by kind permission of the Provost and Scholars of King's College, Cambridge.

Audio production by Graham Hart and by Creative Listening.

Typeset by QBS Learning.

## Video Worksheets

---

### Photographs

All the photographs are sourced from Getty Images.

**U2:** Halfpoint Images/Moment; **U3:** The Print Collector/Hulton Archive; Nasa/Hulton Archive; Duane Braley/Star Tribune; **U9:** Jeremy Woodhouse/DigitalVision; Richard Sharrocks/Moment.

---

### Video Stills

All the video stills are sourced from Getty Images.

**U1:** AFPTV; Menahem Kahana/AFP; **U2:** Barcroft Media Video via Getty Images; **U3:** Keystone/Hulton Archive; **U4:** Sky News/Film Image Partner; **U5:** ayagiz/Creatas Video; AFPTV; **U6:** Stringr; AFPTV; **U7:** ITN; **U8:** ITN; **U9:** Komplet Media/Image Bank Film; Head Images Production/Moment Video RF; BBC Universal/BBC Creative; **U10:** AFPTV; Adria Malcolm/Getty Images Entertainment; Pigeon Productions Inc./Verve; Taglicht Media Film Und Fernsehproduktion Gmb/Image Bank Film; Kena Betancur/AFP.

## Video

## Photographs

---

All the photographs are sourced from Getty Images.

**U1:** Menahem Kahana/AFP; Galaxy/iStock/Getty Images Plus; **U3:** Sverre A. Borretzen/AFP; Keystone/Hulton Archive; ullstein bild Dtl.; **U4:** View Pictures/Universal Images Group; **U5:** tommy/DigitalVision Vectors; **U6:** Patricia De Melo Moreira/AFP; **U7:** adamkaz/E+; funky-data/E+; Bloomberg; staticnak1983/E+; paul mansfield photography/Moment; **U10:** Joaquin Sarmiento/AFP; Juan Cevallos/AFP; AFP Contributor; JannHuizenga/iStock Unreleased; Adria Malcolm/Getty Images Entertainment; Kena Betancur/AFP; Anadolu Agency/Footage.

## Video

---

All the documentary video clips are sourced from Getty Images.

**U1:** AFPTV; Asercank/Creatas Video; ITN; **U2:** Barcroft Media Video via Getty Images; Zanuck/Creatas Video+; kali9/Vetta; Shawn Nelson/Image Bank Film: Signature; HappyKids/Creatas Video; **U3:** tawattiw/Creatas Video; BBC Universal/BBC Creative; teekid/Creatas Video; Discovery Access; AFPTV; BBC Natural History/BBC Creative; Ruben Earth/Moment Video RR; Copyright Unscripted Films/Image Bank Film; ITN; **U4:** Sky News/Film Image Partner; Lge Inc-Footage/Getty Images Editorial Footage; Jay Feather/Image Bank Film; Science Photo Library/Image Bank Film; Rufus Wondre/Image Bank Film; monkeybusinessimages/Creatas Video+/Getty Images Plus; BFI HD Collection/Archive Films: Creative; SolStock/Creatas Video; The Rudosky Agency/Image Bank Film: Signature; Floaria Bicher/Creatas Video+/Getty Images Plus; cgtoolbox/Vetta; PetroglyphFilms/Image Bank Film; **U5:** AFPTV; Getty Images Video/Getty Images Editorial Footage; Press Association/PA Media; ayagiz/Creatas Video; Mageed/Creatas Video; Spotmatik/Verve+; Mark Andersen/Image Bank Film; ersen\_cira/Creatas Video; erhancerrahoglu/Creatas Video; Bill Bachmann/Image Bank Film; Skyworks/Image Bank Film; Jorg Greuel/Image Bank Film; Steven\_Hill/Vetta; code6d/Creatas Video; Knifehaus/Image Bank Film; John Lamb/Image Bank Film; Discovery Access; Craig Hastings/Moment Video RF; Nikada/Creatas Video; Captamotion/Image Bank Film; **U6:** felixmizioznikov/Creatas Video+; Vice News/Vice Media; Stringr; Joe Raedle/Getty Images Editorial Footage; Smithsonian; AFPTV; **U7:** ITN; Charles McQuillan/Getty Images Entertainment; **U8:** ITN; **U9:** AFPTV; BBC Universal/BBC Creative; Skyworks/Image Bank Film; Geoff Tompkinson/Iconica Video; Head Images Production/Moment Video RF; R.M. Nunes/Creatas Video+/Getty Images Plus; Mario Tama/Getty Images Editorial Footage; Bronek Kaminski/Iconica Video; Komplett Media/Image Bank Film; Luis Veiga/Image Bank Film; Firefly CM/Corbis Video; **U10:** Anadolu Agency/Footage; AFPTV; Bryan and Wendy Mullennix/Verve+; LAND comunicazioni srl/DigitalVision; Pigeon Productions Inc./Verve; Taglicht Media Film Und Fernsehproduktion Gmb/Image Bank Film; The Time Lapse Company/Image Bank Film.

## Audio

---

All audio clips are sourced from Epidemic Sound.

Audio production by Creative Listening.

## Digital Workbook

### Photographs

---

All the photographs are sourced from Getty Images.

**U1:** Westend61; JohnnyGreig/E+; Jose Luis Pelaez Inc/Digitalvision; Camille Tokerud/Stone; AntonioGuillem/iStock/Getty Images Plus; P A Thompson/The Image Bank Unreleased; Jevtic/iStock/Getty Images Plus; Topic Images Inc./Alloy; Stefania Pelfini, La Waziya Photography/Moment; Monkeybusinessimages/iStock/Getty Images Plus; Don Smith/DigitalVision; Ivan Pantic/E+; SDI Productions/E+;

THEPALMER/iStock/Getty Images Plus; NDinfinity/E+; Urbazon/E+; Shapecharge/E+; Miszaqq/iStock/Getty Images Plus; **U2:** Pete Saloutos/Image Source; Wavebreakmedia/iStock/Getty Images Plus; Kupicoo/E+; Carlos G. Lopez/Moment; SDI Productions/E+; Ariel Skelley/DigitalVision; PhotoAlto/Sigrid Olsson/PhotoAlto Agency RF Collections; Ohmega1982/iStock/Getty Images Plus; RichLegg/E+; Adrian Crook/Moment; Victoriya89/iStock/Getty Images Plus; Sombat Khanthongdi/EyeEm; Kathrin Ziegler/Stone; Vm/E+; PHOTO 24/Stockbyte; Andresr/E+; Fuse/Corbis; Shapecharge/E+; Asphotowed/iStock/Getty Images Plus; YinYang/iStock/Getty Images Plus; makasana/iStock/Getty Images Plus; Lana2011/iStock Editorial; **U3:** Hemera Technologies/PHOTOS.com>>/Getty Images Plus; Steve Hix/Corbis; Fizkes/iStock/Getty Images Plus; Ridofranz/iStock/Getty Images Plus; Photo and Co/The Image Bank; Bobex-73/iStock/Getty Images Plus; Japantino/Moment; PeopleImages/E+; Albert Bastius/EyeEm; Zhang Zheng/Moment; Design Pics/Natural Selection David Ponton; Elleon/iStock/Getty Images Plus; FG Trade/E+; Moodboard/Brand X Pictures; AscentXmedia/E+; Monkeybusinessimages/iStock/Getty Images Plus; Galitskaya/iStock/Getty Images Plus; SDI Productions/E+; Rick Gomez/The Image Bank; Maskot; **U4:** AaronAmat/iStock/Getty Images Plus; Simonkr/E+; Prostock-Studio/iStock/Getty Images Plus; iammotos/iStock/Getty Images Plus; Louis Turner/Cultura; Pixhook/iStock/Getty Images Plus; VioletaStoimenova/E+; Lesyy/iStock/Getty Images Plus; DGLimages/iStock/Getty Images Plus; Warren Faidley/The Image Bank; Ariel Skelley/DigitalVision; Rahul Sharma/EyeEm; Jevtic/iStock/Getty Images Plus; SolStock/iStock/Getty Images Plus; Westend61; Mark E. Gibson/Corbis Documentary; Maskot; Kali9/iStock/Getty Images Plus; Jonathan Cavendish/Corbis; Jacobs Stock Photography Ltd/DigitalVision; **U5:** Image Source; RichLegg/E+; South\_agency/E+; Alina555/E+; Seksan Mongkhonkhamsao/Moment; SeanShot/E+; Sneksy/E+; Fertnig/E+; Victoria Gnatiuk/iStock/Getty Images Plus; Kali9/E+; Morsa Images/E+; Alvarez/E+; Pekic/E+; Onfilm/iStock/Getty Images Plus; Nortonrsx/iStock/Getty Images Plus; Commercial Eye/The Image Bank; Jack Hollingsworth/Photodisc; **U6:** Stepanyda/iStock/Getty Images Plus; JacobH/iStock/Getty Images Plus; Piranka/iStock/Getty Images Plus/Getty; Sl-f/iStock/Getty Images Plus; Yellow Dog Productions/The Image Bank; Tom Penpark/DigitalVision; Owaki/Kulla/The Image Bank; Ghislain & Marie David de Lossy/Cultura; Anton Petrus/Moment; Izzet Keribar/Stone; Gary Yeowell/DigitalVision; G-stockstudio/iStock/Getty Images Plus; Andrey Bukreev/iStock/Getty Images Plus; Westend61; Emilija Manevska/Moment; Mikolette/E+; Damircudic/E+; Daisy-Daisy/iStock/Getty Images Plus; RuslanDashinsky/iStock/Getty Images Plus; Fancy/Veer/Corbis/Getty Images Plus; Andresr/E+; Anna\_Om/iStock/Getty Images Plus; Fizkes/iStock/Getty Images Plus; Kupicoo/E+; Ijubaphoto/E+; **U7:** EvgeniyShkolenko/iStock/Getty Images Plus; Jorg Greuel/Stone; Cecilie\_Arcurs/E+; Ogdum/iStock/Getty Images Plus; Bowie15/iStock/Getty Images Plus; Shapecharge/E+; Alexander Spatari/Moment; Skyneshier/E+; Undefined/iStock/Getty Images Plus; Rglinsky/iStock/Getty Images Plus; Dougal Waters/DigitalVision; AndreyPopov/iStock/Getty Images Plus; Bojanstory/E+; AsiaVision/E+; Luckyraccoon/iStock/Getty Images Plus; Fabrice LEROUGE/ONOKY; Mixmike/E+; Goodboy Picture Company/E+; **U8:** Sam thomas/iStock/Getty Images Plus; Bernardbodo/iStock/Getty Images Plus; Fizkes/iStock/Getty Images Plus; Chris Ryan/OJO Images; Aksonov/E+; Ziga Plahutar/E+; Kuzmichstudio/iStock/Getty Images Plus; Andresr/E+; BlackCAT/E+; Westend61; Shapecharge/E+; Boonchai wedmakawand/Moment; Eric Cahan/The Image Bank; Jupiterimages/Stockbyte; Wmarkusen/iStock/Getty Images Plus; Skyneshier/e+; Oliver Rossi/Stone; Klaus Vedfelt/DigitalVision; Peter Unger/The Image Bank Unreleased; Filadendron/E+; **U9:** Rick Gomez/The Image Bank; Gonzalo Azumendi/Stone; Javitouh/iStock/Getty Images Plus; Brightstars/E+; Jeffbergen/iStock/Getty Images Plus; Poncho/The Image Bank; Jupiterimages/Stockbyte; Wavebreakmedia/iStock/Getty Images Plus; Kriangkrai Thitimakorn/Moment; Nicolae Gherasim/EyeEm; Shank\_ali/E+; Fcafotodigital/E+; Sloba/iStock/Getty Images Plus; Maskot; Javier Sánchez Mingorance/EyeEm; Oliver Rossi/Stone; Fizkes/iStock/Getty Images Plus; Sadik Demiroz/Photodisc; Luis Alvarez/DigitalVision; **U10:** SeventyFour/iStock/Getty Images Plus; Morsa Images/DigitalVision; Hill Street Studios/DigitalVision; PixelFit/E+; Hispanolistic/E+; Martinedoucet/E+; Travnikovstudio/iStock/Getty Images Plus; Firn/iStock/Getty Images Plus; Drewhadley/E+; Alexlky/iStock/Getty Images Plus; Simonkr/E+; Gary Yeowell/DigitalVision; ArtistGNDphotography/E+; Alexander Spatari/Moment; **LP- U1:** JohnnyGreig/E+; **U2:** Makasana/iStock/Getty Images Plus; **U3:** AscentXmedia/E+; **U4:** AaronAmat/iStock/Getty Images Plus; **U5:** Alina555/E+; **U6:** Andrey Bukreev/iStock/Getty Images Plus; **U7:** Skyneshier/E+; **U8:** Westend61; **U9:** RICOWde/Moment; **U10:** Morsa Images/DigitalVision.

Audio production by John Marshall Media.

## **Reading and Listening Extension**

Photographs

---

All the photographs are sourced from Getty Images.

**U1:** CandyBoxImages/iStock/Getty Images; PlusDevonyu/iStock/Getty Images Plus; **U3:** AlexBrylov/iStock/Getty Images Plus; **U4:** Shutter\_m/iStock/Getty Images Plus; **U5:** KatarzynaBialasiewicz/iStock/Getty Images Plus; 1971yes/iStock/Getty Images Plus; **U6:** Chameleonseye/iStock/Getty Images Plus; **U7:** Moodboard/Imagesource; **U8:** Gregepperson/iStock/Getty Images Plus; Monkeybusinessimages/iStock/Getty Images Plus; **U9:** Gary Weathers; AlbertPego/iStock/Getty Images Plus; **U10:** Skynesher/E+.

Audio production by Hart McLeod, Cambridge.

## **Academic Skills**

Text

---

**U3:** World Travel & Tourism Council for the excerpt from 'Tourism supports 1 in 10 jobs, Outpacing global economy for 6th consecutive year, WTTC', 20.03.2017. Copyright © 2017 WTTC. Reproduced with kind permission; **U4:** Craig Roberts for the excerpt from 'It's a myth that humans' sense of smell is inferior to that of other animals – here's why' by S Craig Roberts, 12.05.2017. Copyright © 2017 Craig Roberts. Reproduced with kind permission; **U7:** Foreign Affairs for the excerpt from 'The Fourth Industrial Revolution: what it means, how to respond' by Klaus Schwab, World Economic Forum website, 14.06.2016. Copyright © 2016 Foreign Affairs. Reproduced with permission of Foreign Affairs via the Copyright Clearance Center.

Photographs

---

All the photographs are sourced from Getty Images.

**U2:** Tatajantra/iStock; Posteriori/iStock; Oliver Furrer/Stone; ADEK BERRY/AFP; OceanProd/iStock; David Pu'u/The Image Bank; **U3:** RebeccaAng/room; Izzet Keribar/The Image Bank Unreleased; Alex Treadway/Photodisc; **U10:** VI-Images/Getty Images sport; Laurence Griffiths/Staff/Getty Images sport.

Audio production by Hart McLeod, Cambridge.

## **Online Assessment**

Text

---

**ECTR Pt 2:** Associated Press for the text adapted from 'Japan's robot hotel: a dinosaur at reception, a machine for room service'. Reproduced with permission of Wright's Media, LLC. Copyright © Associated Press 2015; **ECTL Pt 3:** Text adapted from 'The Stress-Free Guide to Settling Down in a New City' by Whitson Gordon. Lifehacker.com, 15.05.2015; **ECTR Pt 3:** The Independent for the text adapted from 'Ballet fitness: Why growing numbers are using pliés and pirouettes to work out' by Siobhan Norton, *The Independent*, 14.07.2015. Copyright © The Independent. Reproduced with permission; **ECTR Pt 4:** Mancunian Matters for the adapted text from 'Scourge of the selfie: Is taking too many snaps ruining the joy of real life? Anna Freeman, Mancunian Matters, 10.03.2015. Copyright © Mancunian Matters 1997–2016. All Rights Reserved.; **MCTR Pt 3:** Travelers' Tales for the text adapted from 'Uphill Infinity and the Chocolate Chip Cookies' by Betsy Kepes from Wild with Child published by Travelers' Tales. Copyright © 2010. Reprinted with permission; **UPT8 Pt 4:** Men's Health Magazine for the text adapted from 'Who Wants to Live Forever' by Andrew Hankinson' Men's Health, 15.06.2015. Copyright © Hearst Magazines. Reproduced with permission; **MCTR Pt 4:** News Syndication for the text adapted from 'Pieces of Light: The New

Science of Memory Charles Fernyhough' by John Carey, *Sunday Times*, 08.07.2012. Copyright © Times Newspapers Ltd. Reproduced with permission; **MCTL Ppt 1 Ext 5**: Financial Times for the adapted text from 'Scuba-diving for kids in the Caribbean' By Sophy Roberts, Life and Arts, *Financial Times*, 19.06.2015. Copyright © The Financial Times Ltd. All Rights Reserved; **MCTL Ppt 1 Ext 2**: Rhian Waller for the text 'Risk Takers, Ice Water Diver'. Reproduced with permission of Rhian Waller.

Audio

---

Audio Production by Dan Vickers.

## **Photocopiables**

Illustration

---

QBS Learning; David Semple, Sean (KJA), Paul Williams.

Typeset by QBS Learning.

### **Corpus**

Development of this publication has made use of the Cambridge English Corpus(CEC). The CEC is a computer database of contemporary spoken and written English, which currently stands at over one billion words. It includes British English, American English and other varieties of English. It also includes the Cambridge Learner Corpus, developed in collaboration with the University of Cambridge ESOL Examinations. Cambridge University Press has built up the CEC to provide evidence about language use that helps us to produce better language teaching materials.

### **English Profile**

This product is informed by English Vocabulary Profile, built as part of English Profile, a collaborative program designed to enhance the learning, teaching and assessment of English worldwide. Its main funding partners are Cambridge University Press and Cambridge Assessment English and its aim is to create a 'profile' for English, linked to the Common European Framework of Reference for Languages (CEFR). English Profile outcomes, such as the English Vocabulary Profile, will provide detailed information about the language that learners can be expected to demonstrate at each CEFR level, offering a clear benchmark for learners' proficiency. For more information, please visit [www.englishprofile.org](http://www.englishprofile.org).

### **CALD**

The Cambridge Advanced Learner's Dictionary is the world's most widely used dictionary for learners of English. Including all the words and phrases that learners are likely to come across, it also has easy to understand definitions and example sentences to show how the word is used in context. The Cambridge Advanced Learner's Dictionary is available online at [dictionary.cambridge.org](http://dictionary.cambridge.org).